

Name \_\_\_\_\_

Period \_\_\_\_\_

**DIRECTIONS:** Use your narrative writing rubric to help you examine the choices Dillard makes as a writer in her story, "The Chase."

**Give two specific examples of what makes her exposition exceptional.**

1.

2.

**Notice her use of dialogue, artistic pacing, vivid description, complex reflection, and character development. What two examples can you give of each of these? Additionally, how is each example exceptional?**

Example #1

This is exceptional because...

Example #2

This is exceptional because...

What deliberate choice do you notice about how Dillard organizes or paces her story?

What effect does that choice about organization or pacing have on either the story or the reader? BE SPECIFIC!

Find three particularly vivid, eloquent words or phrases that drew your attention in the story.

1.

2.

3.

What is the end of the action of this story?

Re-read the last two paragraphs. What point is Dillard trying to make by reflecting on the action of the story?