I. Literary Elements
Make certain you can distinguish the following literary elements in a text. Test questions feature excerpts from *Of Mice and Men*, and you will be expected to identify the literary element each excerpt utilizes.

<table>
<thead>
<tr>
<th>tone</th>
<th>setting</th>
<th>diction</th>
<th>symbolism</th>
</tr>
</thead>
<tbody>
<tr>
<td>naturalism</td>
<td>realism</td>
<td>repetition</td>
<td>parallelism</td>
</tr>
<tr>
<td>sentimentalism</td>
<td>regionalism</td>
<td>foreshadowing</td>
<td></td>
</tr>
</tbody>
</table>

II. Vocabulary
The following fifteen words include the slang of the time. They are defined for you. Another list of 36 follows.

1. bindle: a bed roll and/or pack of personal belongings.
2. jack: money
3. graybacks: lice
4. tick: mattress
5. buck: a man
6. buckler: those who move or load heavy objects (sacks of grain, for example)
7. skinner: a driver of a draft (team of animals)
8. tart: prostitute
9. mules: shoes or slippers
10. found: free food and lodgings in addition to wages
11. hoosegow: jail
12. hame: part of the collar for a draft animal
13. booby hatch: insane asylum
14. floozy: cheap, immoral woman
15. snooker: a variation of pool played with 15 red balls and 6 balls of assorted colors

Use the following 36 vocabulary words in your conversations and in your writing to integrate them into your vocabulary. You will be expected to complete sentences by using the correct vocabulary words.

- pugnacious
- mollified
- junctures
- recumbent
- wryly
- tattered
- contemptuously
- bridled
- ominously
- debris
- morosely
- reprehensible
- sullenness
- consoled
- complacently
- archly
- lumbered
- derision
- averting
- averted
- derogatory
- brusquely
- imperiously
- scuttled
- derision
- apprehension
- meager
- bewildered
III. Themes & Motifs
Be able to explain how each of the following themes and motifs is exhibited in *Of Mice and Men*.

- friendship & moral responsibility
- sexism
- racism
- ageism
- individuals & community
- euthanasia
- power vs. powerlessness
- loneliness
- migrant workers
- the Great Depression & the Dust Bowl
- dreams
- appearances vs. reality

IV. Quotes
During the course of reading, studying, analyzing, enacting and viewing parts of this text, we pay special attention (and take notes on) important passages. Often these short passages or lines are significant to larger themes in *Of Mice & Men*. It is your responsibility to do all of the reading so you are aware of the significance of these quotes. The test features a series of quotations and asks that you identify a.) the speaker and b.) the context in which they were spoken.

V. Open Response
You will choose one of the following questions to answer, using textual support to uphold your thoughts. (Note: If you choose #1, you will be provided with a copy of the poem on the day of the test. If you choose #2, the passage for analysis will be given to you on the day of the test. This reading skill will be practiced and explained in class, so please keep your notes.)

1. Read Robert Burns’ poem “To a Mouse, On Turning Her Up In Her Nest With the Plough” and explain why it provides such a fitting title for the book *Of Mice and Men*. Use quotes from the poem to support your argument.

2. Read the following passage and identify its tone. Explain why you think this passage evokes this tone by picking out specific words and phrases to substantiate your thoughts
VI. Character Log: Fill in the table for the following characters.

<table>
<thead>
<tr>
<th>Character</th>
<th>Physical description, age, personality</th>
<th>What do they do or what is their relationship to others?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lennie Small</td>
<td></td>
<td></td>
</tr>
<tr>
<td>George Milton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Candy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curley</td>
<td></td>
<td></td>
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<tr>
<td>Curley’s wife</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Slim</td>
<td></td>
<td></td>
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<tr>
<td>Carlson</td>
<td></td>
<td></td>
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<tr>
<td>Crooks</td>
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</tbody>
</table>