

Name _____ (10-2) Due: Fri., Jan. 18, 2019

Literature of the Week (LoW)

In 1789, artist and poet, William Blake released his poems and illustrations in a book titled *Songs of Innocence and Experience*, which is designed in a form that "all may read." The famous companion poems "The Lamb" and "The Tyger" are also written on the same subject: man's conception of God.

Yet, how man understands God depends on man's view of God's divinity. In "The Lamb" the speaker makes the traditional association between a lamb and the "Lamb of God," Christ. The speaker in "The Tyger" also sees God in terms he can understand, but he sees him from a different perspective. The raging violence of the animal forces him to ask what kind of God could create such terror.

Your job is to read and annotate -- show evidence of a close reading! Then, you will write a three paragraph full-page minimum response. (See directions at end.)

THE LAMB

Little lamb, who made thee?

Does thou know who made thee,

Gave thee life, and bid thee feed

By the stream and o'er the mead;

Gave thee clothing of delight,

Softest clothing, woolly, bright;

Gave thee such a tender voice,

Making all the vales rejoice?

Little lamb, who made thee?

Does thou know who made thee?

Little lamb, I'll tell thee;

Little lamb, I'll tell thee:

OVER

He is callèd by thy name,
For He calls Himself a Lamb.
He is meek, and He is mild,
He became a little child.
I a child, and thou a lamb,
We are callèd by His name.
 Little lamb, God bless thee!
 Little lamb, God bless thee!

THE TIGER

Tiger, tiger, burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?
In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?
And what shoulder and what art
Could twist the sinews of thy heart?
And, when thy heart began to beat,
What dread hand and what dread feet?
What the hammer? what the chain?
In what furnace was thy brain?

OVER

What the anvil? what dread grasp
Dare its deadly terrors clasp?
When the stars threw down their spears,
And watered heaven with their tears,
Did He smile His work to see?
Did He who made the lamb make thee?
Tiger, tiger, burning bright
In the forests of the night,
What immortal hand or eye
Dare frame thy fearful symmetry?

WRITE A REFLECTION

One paragraph that reflects on what the writer said

- **Here's where you summarize the main points of the poems**

TWO paragraphs, one that reflects on the writer's style FOR EACH OF THE POEMS

- **Think about the techniques the writer used, his/her word choice, the way the text was organized, figurative language, tone**