

**Socratic seminar #1A or #1B**  
***Frankenstein***

Student's full name: \_\_\_\_\_

***Frankenstein Soc Sem #1***

**Circle your choice/date:**

**Socratic Seminar #1A Tues., 12/4 Chapters 7-8**

**and**

**Socratic Seminar #1 B Thurs., 12/6 Chapters 9-10**

**Learn it to earn it -- 30 possible points for Reading Assessment:**

**27^**

- Student has his/her own text; states page number(s); reads pre-selected excerpts, and paraphrases/explains the text.
- Speaks without demeaning others/avoids dominating the discussion/invites others to respond.
- Turn in this sheet, completed with your full name and your prepared questions/pages numbers where needed.

**24^**

- Prepared, but not as thoroughly as you could have been...text in hand...chapters are noted...excerpts referred to, but without sharing specific pages.
- Orderly and active for the most part
- Turn in this sheet

**21^**

- Only speak a few times
- Text in hand without specific referencing
- Turn in this sheet

**18^**

- You are "present" and you speak at times, yet not as required above.

**\*Anything less than an 18 will mean that you did not comply with the guidelines above.**

**(Over)**

**Craft your questions on the back and turn in at the end of your session...**

**Directions: In order to assure that you are prepared to do your best, complete this sheet and have your text ready on your scheduled date. Before you come to class, please read the assigned text and write at least one of each of the following kinds of questions.**

1. CLOSE-ENDED QUESTION: Write a question about the text that will help everyone in the class come to an agreement about the events or characters in the text. This kind of question usually has a “correct” answer.

**Your question:**

2. OPEN-ENDED QUESTION: Write an insightful question about the text that will require proof and group discussion and construction of logic to discover or explore the answer to the question. This should not be a one-word, yes/no kind of question.

**Your question:**

3. WORLD CONNECTION QUESTION: Write a question connecting the text to the real world.

**Your question:**

4. UNIVERSAL THEME/CORE QUESTION: Write a question dealing with a theme(s) of the text that will encourage group discussion about the universality or relevancy of the text.

**Your question:**

5. LITERARY ANALYSIS QUESTION: Write a question dealing with HOW an author chose to compose a literary piece. How did the author create meaning in terms of point of view, characterization, form, patterns, rhetorical devices, etc.?

**Your question:**