

Before reading:

Do strict parents create rebellious children?

Do “bad” kids happen to “good” parents?

During reading:

Act 2, sc. 3

What words does Shakespeare use to describe how Jessica feels about her father?

Act 2, sc. 4

What irony do you see in lines 33-41?

Act 2, sc. 5

We know why Shylock is invited to the masque. Why will he go? (*Think about what he explicitly says as well as what you might infer.*)

Act 2, sc. 6

Gratiano says in lines 13-14, “All things that are,/Are with more spirit chased than enjoyed.” Do you agree?

In lines 37-38, when Jessica says, “But love is blind, and lovers cannot see/The pretty follies that themselves commit,” what do you think that could mean?

After reading:

On the back, create a visual representation to describe the relationship between these characters:

Jessica/Lancelot/Shylock/Lorenzo