

Counterclaim & Rebuttal

What is the purpose of a rebuttal?

- ★ When writing an argumentative, you need to include a counterclaim, which is where you address an argument that the other side could make.
- ★ BUT, you can't simply give an argument for the other side without following up with why your side of the argument is still more logical or believable, which is where the rebuttal comes in. Your **rebuttal** is where you will prove the counterclaim wrong.
- ★ The rebuttal is arguably the most important part of your argumentative essay since it will be where you disprove an opposing side and make a strong argument for your side.

Where does it go?

- ★ It can be your 2nd body paragraph (to dispel opposing views before developing your argument) OR your 4th paragraph (to address opposition before concluding your essay).

How do you write a good one?

- ★ Concession paragraph: transition, counterclaim, transition, rebuttal with evidence

Why are transitions so important here?

- ★ They clarify you're addressing an opposing view instead of making you sound wishy-washy
- ★ To show the reader you're bringing them back to YOUR side

Transitions For Counterclaim:	Transitions For Rebuttal:
<ul style="list-style-type: none">★ Some people believe...★ Critics may believe...★ It is true that...★ On the other hand...★ Opponents may argue...★ While some think...	<ul style="list-style-type: none">★ However...★ Nevertheless...★ Still...★ Although...★ Yet...★ While there may be some truth to...

Some may say that binge watching IS important to the industry because these shows hook the viewers with their intense characters and plot twists. Some shows are even produced especially with the binge watcher in mind to get them in the zone of watching without pause. **However**, the discussions created by weekly episodes are much more important to creating the art of the show than just being able to watch all episodes at once. It is more important for the viewer to theorize, think, discuss, and engage in the show. It is just "less likely to happen when the mystery is solved or reasoning explained hours after the question was posed" (Passage 3, paragraph 4) and it will ruin that necessary art needed in a series, which is detrimental to the industry as a whole.

On the contrary, some may argue that shows intended for binge-watching offer a platform for writers and producers to be more creative and suspenseful, which benefits the industry overall. **While it does offer different aspects for writers to keep in mind**, the amount of suspense that a bulk show is able to create is minimal at best. Take *Game of Thrones*, for example, "with each new episode dominating the cultural conversation" (passage 1, paragraph 4). It can attribute a hefty amount of its success to the build up of anticipation from week to week and the conversation that followed. The week breaks between each episode allow for pressing questions to be asked by the fan base and the drawing-in of people to watch the following week's episode.

DIRECTIONS: Use the counterclaim below as a part of your concession paragraph. You will need transitions and a supported rebuttal that directly addresses the counterclaim.

Counterclaim: Some argue there are too many streaming platforms these days, causing decision fatigue and racking up costs.