

Podcasting assignment

You've made it through *The Odyssey* (and it didn't even take you 20 years to get back to Ithaca!). Now it's time to share your expertise and your thoughts in an authentic way by creating a 6-8 minute podcast. You may do this individually or with a partner, and you will plan, rehearse, and execute a recording to be submitted via Google Classroom.

What to consider:

- You may work on any topic you'd like, so long as you can tie in something from the last third of your reading. **You must be able to discuss the last third of your reading as a part of your content!**
- You will need a plan. Decide on your areas of focus and the order in which you will discuss your topics for approximately how long.
- You will need to both script and ad lib a little to make it sound somewhat natural.
- Rehearsal is key. Revision and editing will likely be necessary.
- Consider the division of work -- who is speaking, consider flow, cadence

To arrive at a topic:

1. **Think before you Google.** Here are some things to consider: What did you react strongly to? What interests do you have now, and how does this epic relate? Are there any characters or themes that you're drawn to? Is there anything you felt was missing from the epic? What do you like to think/talk about, and how can *The Odyssey* be a part of that? Talk with your partner if you have one, or just share some thoughts with classmates-- what could you really get into or have fun doing?
2. **Tease out some ideas.** You can do this with or without a partner. Make some notes about where you see your favorite ideas going. What can you include? What makes sense? Are you taking on too much/too little? Will you be able to demonstrate your expertise?
3. **Get pumped.** This is your chance to take your reading in a direction that excites you! Commit to exploring, talking, thinking, drafting, etc.

Daily schedule

- **Day 1, Wed., Nov. 30** What is a podcast?
- **Day 2, Thurs., Dec. 1** Brainstorming a topic
- **Day 3, Fri., Dec. 2** Choose a topic and do some "research." Decide on areas of focus. Consider: What would you like people to know/learn about your topic?
- **Day 4, Mon., Dec. 5** Start brainstorming content. Consider the following to help make the content interesting to a listener: evidence from the book, anecdotes, rhetorical questions, listening, reference to authority.
- **Day 5, Tues., Dec. 6** "Storyboard" content. Plan out what you're going to say and roughly how long it should take. Make sure you have evidence.
- **Day 6, Wed., Dec. 7** Work on honing your intro/conclusions. Rehearse. Revise. Edit.
- **Day 7, Thurs., Dec. 8** Revise, edit, rehearse.
- **Day 8, Fri., Dec. 9** Revise, edit, rehearse, record

Monday 12/12: Podcast is due.

Category	Criteria	4	3	2	1
Intro & Conclusion	Includes ___ who is speaking ___ when it was recorded ___ Share the appropriate/clever name for your podcast. ___ Interesting hook for topic ___ Clear "thesis" ___ Conclusion discusses why the topic matters.				
Organization of content	___ Contains 2-3 clear areas of focus related to the topic. ___ At least one area of focus comes from the last third of the epic. ___ Content is organized and discussed in a logical order. ___ Podcast lasts between 6-8 min.				
Content	___ Is clearly rooted in evidence/details from the text, including examples and quotes ___ Details are accurate from Rieu translation ___ Analysis should be fresh and original ___ Speakers use rhetorical techniques to make content interesting. ___ Speakers prove to be authorities on the topic.				
Planning & Delivery	___ Makes good use of class time devoted to planning, rehearsing, recording ___ Speakers sound well rehearsed and have smooth delivery considering pacing, volume and clear enunciation.. ___ Speakers share the conversational load equitably.				

Comments: