

Expository writing checklist

___ I have experimented with several ways to “hook” the reader and have found one that is **truly** engaging and interesting.

___ I have a clear thesis that would make sense even if I read it without the rest of the paragraph or paper.

___ I have 3 organized body paragraphs where I do more than just retell the story.

___ Each body paragraph starts with a clear claim that is directly related to the thesis. This claim is debatable/provable, not straight up fact from the plot.

___ Each body paragraph contains at least TWO blended and attributed quotes to support the claim.

___ Each piece of evidence is followed by at least TWO sentence of elaboration where I discuss the quote -- not just paraphrase it -- but actually explore its significance in terms of my claim. This part shows actual insight/thought

___ I have a conclusion.

___ I’ve revisited the focus of the essay in the conclusion.

___ I’ve revisited my “hook” in the conclusion.

___ I’ve let my reader know why this is a worthwhile topic or of a larger significance in the conclusion.

___ I’ve gotten rid of first (I, my, mine) and second (you, your) person pronouns.

___ I’ve proofread the document for careless errors, and corrected unintentional repetition, awkward phrasings, and any sentence issues like run-ons and fragments. I’ve flexed my comma knowledge.

___ I’ve used transitional words/phrases and sentence combinations to help make my writing flow!

___ I’ve used exciting action verbs and precise nouns to make my writing concrete and interesting. I’ve flexed my extensive vocabulary! I’ve breathed life into my writing by using my voice and personality.

___ I’ve titled my document LAST NAME Oedipus expository.