

<p>To earn an A, your no-longer-than 2 page-narrative must meet these criteria:</p>	<p>The text creatively engages the reader by finding a deliberate, interesting way to begin the story.</p> <p>The text demonstrates purposeful, sophisticated use of at least 3 of the following narrative techniques:</p> <ul style="list-style-type: none"> <li>● Engaging dialogue</li> <li>● Internal monologue</li> <li>● Compression/expansion</li> <li>● Sensory details that “show”</li> <li>● Figurative language</li> </ul> <p>Writer consistently selects words that convey the intended message accurately, precisely, and interestingly.</p> <p>The text creates a seamless progression of experiences, and may experiment with sequencing</p> <p>The text moves to a conclusion that artfully follows from the narrative.</p> <p>The point of the narrative is clearly made, either explicitly or implicitly.</p> <p>Writer has a strong grasp of standard writing conventions. There are no glaring errors.</p>
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**\*\* NOTE \*\* Narratives that do not meet the above criteria will not receive an A range grade.**

**WHAT NOT TO DO:**

- The text is vague and looks more like a journal entry than a story.
- The text merely retells events and/or experiences.
- The progression of events is confusing or illogical.
- Write one gigantic paragraph.
- Frequency of errors forces the reader to pause throughout.
- The meaning comes through, but the reader stumbles at time or the word choice is so dull or elementary that it makes it difficult to read or take seriously as a final project
- Rambling or ranting, allowing “everything” to go unedited