

Nonverbal Narrative Project

Now that you have reviewed how to show rather than tell, we're going to double down on that concept. You will be writing a narrative without writing a narrative!

How to do it:

1. Take a look at the prompts below. Think through some ideas for ones that appeal to you.
2. You can make these personal narratives, pulling from your own experiences, or you may fabricate details and make it fictional -- but make it believable!
3. Decide which of these you could best "show" your story without words, and begin planning by thinking of the structure. Remember, stories have a beginning, middle, and end. You can play with organization.
4. Begin to gather images, video, graphics, songs, sound effects that will help to bring your story to life.
5. Use a slideshow to showcase your story.
6. Remember, a viewer will need to understand your theme just through visuals/audio. You will be sharing these with the class, and you cannot explain anything that isn't already laid out in the slideshow. No misunderstandings can be cleared up, and no points that were made too short can be elaborated upon. Everything must be made crystal clear through the pictures, graphics, videos, and audio. Any text appearing in the slide must be there naturally (like a shampoo bottle that says "shampoo" on it).
7. You will have all of our class time this week to work on this. It is due Monday, May 2. You will need to upload it to Classroom to be shared with the class on 5/2 and 5/3.

Prompts:

- ***Something I'm proud of...***
- ***A time I failed at something...***
- ***Something that happened that still makes me laugh...***
- ***Something that changed the way I looked at the world...***
- ***Favorite school memory...***
- ***A scary story...***

To earn an A:

The nonverbal essay creatively engages the reader by finding a deliberate, interesting way to begin the story.

The slideshow demonstrates purposeful, sophisticated use of the following narrative techniques:

- Compression/expansion**
- Sensory details that “show”**
- Characterization**
- Conflict**

Writer consistently selects images and audio that convey the intended message accurately, precisely, and interestingly.

The slideshow creates a seamless progression of experiences, and may experiment with sequencing

The narrative moves to a conclusion that artfully follows from the narrative.

The point of the narrative is clearly made.

The final narrative is polished and clearly the product of much thought and effort.