

Merchant of Venice wrap up activity

Make a cast list for the play, explaining choices

- Must cast all main characters, explaining the reason the actor is right for the role.
- Must be selected to create interest in the play.

Make a soundtrack, with justification for your choices.

- Must select music for 5 parts of the play, with explanation.
- Must add value and interest to the play

Interview a character from the play, or its writer, Shakespeare.

- Your interview must contain at least 5 questions/responses.
- Responses should be rooted in what you derive from the play.
- Questions should look to provoke reader interest in the play.

Write a new blurb for the back of the book -- What would make people read this?

- Must be between 100-200 words in length.
- Must also contain an image.
- Must be crafted to create interest in the play.

For each of the above activities, you will have some freedom in what medium you'd like to produce your work. Obviously, each requires a knowledge of the play, and the more deeply you think about the play, the better you will be able to make choices that will demonstrate that understanding.

RUBRIC:

A: Readers ***thoroughly and thoughtfully*** demonstrated their comprehension and thought about the play by putting ***strong effort*** into their product. They were able to show they picked up on nuanced details and character complexities. All details from the play are accurate.

B: Readers ***demonstrated comprehension*** of the play through their product. All details are accurate, but the product lacks the polish or professionalism of a superior work.

C: Readers ***completed the project*** to show they read the play, but they may not have understood it deeply or picked up upon character complexity. They may have come up short on some of the requirements. Details are mostly accurate.

D: Readers barely followed directions or gave a ***half-hearted attempt*** at demonstrating their thinking related to the play through minimal effort, thought, or care put into their product. Details may be inaccurate or incomplete.

E: Readers are ***missing portions*** of the assignment or ***did not demonstrate their own thinking***.