

Name: _____

Julius Caesar

DIRECTIONS: Define words you don't know. Paraphrase sections. Notice and mark interesting words, images, details. What rhetorical devices (words used in a certain way to convey meaning or to persuade or techniques to evoke an emotion on the part of the reader or audience) or literary devices (figurative language, poetic language) do you see?

Cobbler: But indeed sir, we make holiday to see Caesar and to rejoice in his triumph.

Marullus:

Wherefore rejoice? What conquest brings he home?
What tributaries follow him to Rome
To grace in captive bonds his chariot wheels?
You blocks, you stones, you worse than senseless things!
O you hard hearts, you cruel men of Rome,
Knew you not Pompey? Many a time and oft
Have you climbed up to walls and battlements,
To towers and windows, yea, to chimney tops,
Your infants in your arms, and there have sat
The livelong day, with patient expectation,
To see great Pompey pass the streets of Rome.
And when you saw his chariot but appear,
Have you not made an universal shout,
That Tiber trembled underneath her banks
To hear the replication of your sounds
Made in her concave shores?
And do you now put on your best attire?
And do you now cull out a holiday?
And do you now strew flowers in his way
That comes in triumph over Pompey's blood?
Be gone!
Run to your houses, fall upon your knees,
Pray to the gods to intermit the plague
That needs must light on this ingratitude.

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