

YOUR WRITING CHOICES

Directions: Open a document and title it with your name and the writing set. (Ex: Paul Andrio writing set 1) Use your words, your personality, your mind. Use this as an opportunity to do something worthwhile for your current and future self!

Tuesday

Writing set 1 (choose 1):

Choose a scene that captures how this school year has been for you. Think about what happened, how you felt, who was involved, what happened as a result.

Describe what you would do if you had all the time and energy in the world to do it.

Describe the most memorable meal you've ever had.

Tell the story behind your favorite piece of clothing.

Wednesday

Writing set 2 (choose 1):

Focus on a time you deliberately saved or spent money.

Choose to tell about the coolest thing you've ever seen.

Capture a scene that exemplifies why you play or love sports (or music).

Describe the beginning (or end) of a friendship.

Thursday

Writing set 3 (choose 1):

Think about your dream job. What would it include? How did it become your dream?

Write about a time you felt inspired.

Describe what it would feel like to be a video game character.

Share your earliest memory.

Due Thurs., May 27th

<p>To earn an A, your no-longer-than 1 page-narrative must meet these criteria:</p>	<p>The text creatively engages the reader by finding a deliberate, interesting way to begin the story.</p> <p>The text demonstrates purposeful, sophisticated use of at least 2 (highlight here and in your story) of the following narrative techniques:</p> <ul style="list-style-type: none"><input type="checkbox"/> Engaging dialogue<input type="checkbox"/> Internal monologue<input type="checkbox"/> Compression/expansion<input type="checkbox"/> Sensory details that “show”<input type="checkbox"/> Figurative language <p>Writer consistently selects words that convey the intended message accurately, precisely, and interestingly.</p> <p>The text creates a seamless progression of experiences, and may experiment with sequencing</p> <p>The text moves to a conclusion that artfully follows from the narrative.</p> <p>The point of the narrative is clearly made, either explicitly or implicitly.</p> <p>Writer has a strong grasp of standard writing conventions. There are no glaring errors.</p>
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**** NOTE **** Narratives that do not meet the above criteria will not receive an A range grade.

WHAT NOT TO DO:

- The text is vague and looks more like a journal entry than a story.
- The text merely retells events and/or experiences.
- The progression of events is confusing or illogical.
- Write one gigantic paragraph.
- Frequency of errors forces the reader to pause throughout.
- The meaning comes through, but the reader stumbles at times or the word choice is so dull or elementary that it makes it difficult to read or take seriously as a final project
- Rambling or ranting, allowing “everything” to go unedited