

Narrative writing assignment

Your final writing assignment is to write a relatively brief, focused narrative. You will demonstrate the [narrative techniques you've learned and practiced this quarter](#) while building upon the overall writing skills you've flexed all year: organization, coherence, clarity, and attention to word choice as well as punctuation.

You may review the narrative writing powerpoint or any of the materials still posted in Classroom, and I will be checking in with you and offering opportunities to conference about your writing.

You may write about anything, but remember we are going for something short and memorable. It may be personal, but it can also be a work of fiction.

Need help with a topic? Here's a list you can consider:

- A time I took a risk/chance:
- A time I learned something about myself:
- A memory or key memories from childhood I think about often:
- Something that happened to me that still makes me laugh:
- Something I regret yet accept since it is part of my life:
- Something I am really proud of that was a challenge or still may be for me:
- Something that changed the way I think or look at the world:
- A time I felt truly satisfied:
- A time I failed at something that was vital to my development:
- A "first" in your life and what you learned or why it's memorable:
- A time when something bad turned out to be good, surprisingly:
- A time you said something you wish you had not and its impact :
- The beginning of your changed outlook about taking steps toward your own future:
- When you learned to see yourself in a more positive light and enjoy life more than ever:
- Realizing the greatest gifts cannot be purchased and what those gifts are for you personally:

Narrative Rubric for final project Due: May 28, 2021

<p>To earn an A, your no-longer-than 2 page-narrative must meet these criteria:</p>	<p>The text creatively engages the reader by finding a deliberate, interesting way to begin the story.</p> <p>The text demonstrates purposeful, sophisticated use of at least 3 of the following narrative techniques:</p> <ul style="list-style-type: none"><input type="checkbox"/> Engaging dialogue<input type="checkbox"/> Internal monologue<input type="checkbox"/> Compression/expansion<input type="checkbox"/> Sensory details that “show”<input type="checkbox"/> Figurative language <p>Writer consistently selects words that convey the intended message accurately, precisely, and interestingly.</p> <p>The text creates a seamless progression of experiences, and may experiment with sequencing</p> <p>The text moves to a conclusion that artfully follows from the narrative.</p> <p>The point of the narrative is clearly made, either explicitly or implicitly.</p> <p>Writer has a strong grasp of standard writing conventions. There are no glaring errors.</p>
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**** NOTE **** Narratives that do not meet the above criteria will not receive an A range grade.

WHAT NOT TO DO:

- The text is vague and looks more like a journal entry than a story.
- The text merely retells events and/or experiences.
- The progression of events is confusing or illogical.
- Write one gigantic paragraph.
- Frequency of errors forces the reader to pause throughout.
- The meaning comes through, but the reader stumbles at time or the word choice is so dull or elementary that it makes it difficult to read or take seriously as a final project
- Rambling or ranting, allowing “everything” to go unedited