

Ch. 3 Focus: Motifs and Foreshadowing in OMAM

A **motif** is an image, spoken or written word, sound, act, or another visual or structural device that is used to develop a theme. ... A **symbol** can be repeated once or twice, while a **motif** is constantly repeated.

Chapter 3 (pages 38-65)

How does the killing of Candy's dog portray the key theme of strength and weakness?

Why does Candy want to join in with George and Lennie's plans? You must give at least two reasons.

What does the fight between Lennie and Curley reveal about their characters?

Of Mice and Men Chapter 3: Be able to define each term and apply each term to the novel.

Theme (message): What is a theme of the novel so far? Explain below in your own words.

Give an example of of this in Ch. 3

Imagery: Copy a quote from Ch. 3 (include page and paragraph number) that expresses one or more of the five senses.

Foreshadowing examples: (**Foreshadowing** is a **literary** device used to give an indication or hint of what is to come later in the story. **Foreshadowing** is useful for creating suspense, a feeling of unease, a sense of curiosity, or a mark that things may not be as they seem. In the definition of **foreshadowing**, the word "hint" is key.)

Note at least 2 examples where characters get a sense of uneasiness in Ch. 3? Blend a quote with your own explanation for each example.

1. _____

2. _____