

Name _____

Read and annotate:

Gonzalo:

Was Milan thrust from Milan, that his issue
Should become kings of Naples? O, rejoice
Beyond a common joy, and set it down
With gold on lasting pillars: In one voyage
Did Claribel her husband find at Tunis,
And Ferdinand, her brother, found a wife
Where he himself was lost; Prospero his dukedom
In a poor isle; and all of us ourselves
When **no man was his own**

Why do you think Shakespeare had Gonzalo say the above words?

No man was his own (in Gonzalo's speech)- what does that mean?

In what way(s) does this tie into the freedom motif that recurs throughout the play?

What message does this play ultimately share about freedom?

One of the themes is the power of mercy, who shows it? Why?

Why do you think Prospero gives up his magic?

Static/dynamic characters

Why include the love story?

Themes to consider: Discuss these both in general and in terms of the play. Be ready to share.

- ★What does it mean to be free?
- ★Is it ever possible to change who someone is?
- ★How valued is loyalty?
- ★Does everyone deserve forgiveness?

Arguments: Choose one and argue both for and against it, giving evidence from the play.

"The Tempest is a fairytale, and something more."

"A play of spectacular effects, but of little dramatic interest"

"A play which celebrates the power of love"

For	against
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