

Name: _____

After reading Act I, scene 2

Writing Prompts for *Julius Caesar* Act 1

You will be writing one introductory paragraph -- choose one from the two argumentative prompts below. Your intro should have a thoughtful hook, transitional sentences, and a one-sentence thesis that directly addresses the prompt.

This is an example (not of your prompts) of how to construct an introduction.

Ex: Reread the conversation between Brutus and Cassius in Act One, scene one. Is Brutus a good friend to Caesar?

Friendship is all about loyalty. True friends do not listen to idle gossip and hearsay; rather, they stand up for their allies. In Shakespeare's *Julius Caesar*, the notion of friendship is called into question. Early in the play, Cassius is able to pique Brutus' interest in the possibility of conspiracy against Caesar, who is likely to become king. A true friend would never listen to such deceitful talk. In Act One, scene one of *Julius Caesar*, Brutus shows that he cannot be a true, loyal friend to Caesar.

Here are your two choices:

1. Reread Cassius's conversation with Brutus in Act I, scene 2 (pages 19-21) AND Caesar's conversation with Marc Antony in Act I, scene 2 (pages 25-27). Who makes a more convincing argument?

In Act 1, sc. 2 ____ makes a convincing argument because ____.

Flip over for #2 Prompt

2. How do the strange events in Act I, scene 3 (pages 35-37) contribute to the action of the play?

In Act I, sc. 3, the strange events contribute ___ to the action of the play or contribute to the action of the play by - ____