

## Podcasting assignment

You've made it through *The Odyssey* (and it didn't even take you 20 years to get back to Ithaca!). Now it's time to share your expertise and your thoughts in an authentic way by creating a 6-8 minute podcast. You may do this individually or with a partner, and you will plan, rehearse, and execute a recording to be submitted via Google Classroom.

What to consider:

- What interested you? What drew your attention? You may pull from the list of potential topics below, or you may work on any topic you'd like. *You must be able to discuss the last third of your reading as a part of your content!*
- You will need a plan. Decide on your areas of focus and the order in which you will discuss your topics for approximately how long.
- You will need to both script and ad lib a little to make it sound somewhat natural.
- Rehearsal is key
- Revision and editing will likely be necessary
- Consider the division of work -- who is speaking, consider flow, cadence

Potential topics (Please don't feel like you have to choose from this list!):

- Relationships
- Heroism
- Goals/motivation
- Modern challenges that relate to *Odyssey*
- What happens after the epic
- Comparisons to other epics
- Minor characters
- Omens/prophecy

## **Daily schedule**

**Tuesday 12/1:** What is a podcast?

**Wednesday 12/2:** Listening to/grading podcast

**Thursday 12/3:** Choose a topic and do some "research." Decide on areas of focus. Consider: What would you like people to know/learn about your topic?

**Friday 12/4:** Start brainstorming content. Consider the following to help make the content interesting to a listener: evidence from the book, anecdotes, rhetorical questions, listening, reference to authority.

**Monday 12/7:** "Storyboard" content. Plan out what you're going to say and roughly how long it should take.

**Tuesday 12/8:** Work on honing your intro/conclusions. Rehearse. Revise. Edit.

**Wednesday 12/9:** Revise, edit, rehearse, record.

**Thursday 12/10:** Revise, edit, rehearse, record.

**Friday 12/11:** Finalize and submit

Category	Criteria	4	3	2	1
Intro & Conclusion	Includes ___ who is speaking ___ when it was recorded ___ Share the appropriate/clever name for your podcast. ___ Interesting hook for topic ___ Clear "thesis" ___ Conclusion discusses why the topic matters.				
Organization of content	___ Contains 2-3 clear areas of focus related to topic. ___ At least one area of focus comes from last third of epic. ___ Content is organized and discussed in a logical order. ___ Podcast lasts between 6-8 min.				
Content	___ Is clearly rooted in evidence/details from the text, including examples and quotes ___ Details are accurate from Rieu translation ___ Analysis should be fresh and original ___ Speakers use rhetorical techniques to make content interesting. ___ Speakers prove to be authorities on the topic.				
Planning & Delivery	___ Makes good use of class time devoted to planning, rehearsing, recording ___ Speakers sound well rehearsed and have smooth delivery considering pacing, volume and clear enunciation.. ___ Speakers share the conversational load equitably.				

Comments: