

Name _____

“The Chase”

Question	Response	Evidence/paragraph number
What is the organizational structure for this narrative?		
Why does Dillard open her essay with a discussion of football?		
When Dillard hits the car with a snowball, a man gets out and begins to chase her. She describes the man as “a thin man, all action.” How does the man live up to this description?		
What did Annie discover during the chase that helps to show the theme of this story?		
Dillard describes her pursuer as her “hero.” Why does Dillard consider her pursuer her hero?		

<p>Something that is done perfunctorily is done with little interest or care. Why does Dillard use the word perfunctorily to describe how her pursuer lectures her about hitting his car with a snowball?</p>		
<p>Look at all of the strong verbs Dillard uses in paragraph 20. What is their effect on a reader? Be specific.</p>		
<p>Dillard's narration of the actual chase is only six paragraphs long, but it seems longer. What techniques does she use to hold a reader's attention and re-create the chase?</p>		
<p>Is her perspective that of a seven-year-old or that of an adult reflecting on her childhood experience? What difference does that make?</p>		