

Name \_\_\_\_\_

DIRECTIONS: So here our highlighting won't follow our typical color coding. While you may highlight as you choose, you're also going to need to comment -- show evidence of a close reading! Consider word choice, imagery, and figurative language in addition to seeking to merely comprehend the poem. Then, you will write a two paragraph analysis. (See directions at end.)

OEDIPUS:

Let it burst! Whatever will, whatever must!  
I must know my birth, no matter how common  
it may be -- must see my origins face-to-face. 1185  
She perhaps, she with her woman's pride  
may well be mortified by my birth,  
but I, I count myself the son of Chance,  
the great goddess, giver of all good things --  
I'll never see myself disgraced. She is my mother! 1190  
And the moons have marked me out, my blood brothers,  
one moon on the wane, the next moon great with power.  
That is my blood, my nature -- I will never betray it,  
never fail to search and learn my birth!

CHORUS:

. . . Oedipus --  
son, dear child, who bore you? 1205  
Who of the nymphs who seem to live forever  
mated with Pan, the mountain-striding Father?  
Who was your mother? Who, some bride of Apollo  
the god who loves the pastures spreading toward the sun?  
Or was it Hermes, king of the lightning ridges? 1210  
Or Dionysus, lord of frenzy, lord of the barren peaks --  
did he seize you in his hands, dearest of all his lucky finds? --  
found by the nymphs, their warm eyes dancing, gift  
to the lord who loves them dancing out his joy!

### WRITE AN ANALYSIS BELOW

**One paragraph that analyzes the writer's choices (word choice, imagery, figurative language, structure, etc.) in Oedipus's portion.**

- **Here's where you will rely on your annotations/close reading to note his choices and the impact/effects on the reader.**

**One paragraph that analyzes the writer's choices (word choice, imagery, figurative language, structure, etc.) in the Chorus' portion.**

